1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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inside the scherm, he outside. Apparently no social rules pattern their sleeping. Individual adjustments are made. 513 593

The boys must before they marry have proved themselves to be hunters and must have had performed over them the most important ceremony in the life of a /Kung boy—the Ceremony of the First Killing. The killing of birds or small animals does not qualify him for the ceremony; the animal he kills must be one of the great antelopes or a giraffe or buffalo, any one of the large animals killed for meat. When the boy himself has killed one of these, he is ceremonially scarified by his father or by another kinsman if his father is dead. The ceremony is performed twice for each boy. For the first male animal he is scarified on his right side and for the first female on his left side. Charred meat and fat, turned to magic by the ceremony, are rubbed into the several lines of vertical cuts on his face, arms, back, and chest to give him the will to hunt, good sight, and accurate aim; also to enable him to find the animal and to protect him from being seen by the animal. The ceremony is both a solemn celebration and a magic force to increase and strengthen the boy's power to hunt. It also carries with it the right to marriage and attests the boy's readiness. 582 224 884 [304]

Marriage does not necessarily follow immediately upon this ceremony; years may elapse, but the way is prepared and readiness is proved. And once more the act of hunting is ceremonially linked with marriage. At the time of the wedding, the boy must bring to his bride's parents an animal that he himself has killed. The animal he brings must not be eaten by the bride. 585 224

A boy who never killed any large meat animal would not be given a wife, informants said. This was why the strange old deviant, /Gaishay, had remained a bachelor. For reasons no one understood he could not hunt; he gathered veldkos like a woman. Gossip had it that twice he had tried to drag a woman against her will into his scherm but had not succeeded. Informants remarked, 'Women like meat.' They do, but there is far more to it than that. 582 589 [462]

As John Marshall shows in his film, *The Hunters*, the primary sources of physical life, sex and food, are involved. In /Kung concept they are linked together, and, as they pertain to men, their duality is lifted to oneness in the being of the man, who is the sexually powerful male and the provider, the hunter. Power as a man and a male and worthiness and dignity are associated with hunting and not with the failure to hunt. 562 828 224

Since they are related, both the sexual and the hunting powers of the young man can be captured at once with a bride. For the first several years of marriage the boy goes to live with his bride's parents, or her people, should her parents be dead, to hunt for them. The parents of girls speak constantly of wanting their sons-in-law to provide them with food as though it were an obsession. 'We are old', they say, or 'We shall soon be old [whether this is actually true or not]; we need a young man to hunt for us'; 'our daughter's husband must get us something to eat'; 'we need karosses'; 'we want meat'—these are their refrains. 583 [591] [606]

Another value the /Kung place upon the boy's hunting during his bride-service appears in their belief that if the husband hunts for his wife and feeds her while she is still a growing child she becomes the more his. Food seems to be a main concern in bride-service, but the people also say that they want to be sure that the boy measures up in every way and will take good care of their daughter, and that the girl will have time to get used to her husband. [581] [593]

/155 cont./

628 unable to learn whether these obligations also extend to more distant degrees of kinship.

If the murderer himself has died or cannot be reached, blood vengeance extends to his nearest male relatives.

The sons of a murdered man are obligated to take blood revenge as soon as they are grown.

[867] The mother of the future avenger inculcates this duty in her
[884] son as she rears him. As soon as the young man has killed the
[602] first piece of game, his obligation goes into effect. He turns to his kinsmen for help, which is immediately granted him. Similarly, the one who has reason to fear blood vengeance finds armed support among his relatives and fellow villagers. One can imagine what a maze of obligations for blood vengeance can arise from this situation.

619 It can happen that two settlements are "saddled" with so
628 many obligations for vengeance that an encounter between members of these settlements immediately leads to bloodshed. Perhaps this also helps to explain the fact that some villages within the Auin region have for many years been so hostile to one another that a boundary violation is punished by death on the spot.

Example: Auin from Rietfontein and Gam. It goes without saying that a mortal enmity more often exists between Bushmen of different languages, for instance, between Auin and Naroon, or Auin and Genkuin [Ginkwe]. An enmity of this kind evidently does not extend to the group as a whole; instead, it is doubtless always confined to a certain number of families and settlements.

628 The basis for the administration of justice is extensive and energetic self-help. Any injustice inflicted is avenged by the injured party or his kinsmen with a beating or murder.

As an example of the kind of self-help and the complications resulting from it, I shall cite the following authenticated case. An old Auin from Olifantskluft was visiting his brother-in-law in Sidonitzaub. The host set a snare and caught a giant bustard which the guest found, took out of the snare, and began to consume. His host arrived on the scene and stabbed his brother-in-law in the stomach with his throwing spear. The murderer fled, but he was apprehended and shot by relatives of

/157 cont./

841 The water and food collected by menstruating women are consumed only by the women themselves and old people; the younger ones "it makes weak."

593 858 The authority of the parents practically ceases as soon as the children are in a position to provide food for themselves.

553 A child is named soon after birth by the grandfather or grandmother (whether on the paternal or the maternal side was not determined).

145 Boys reach puberty between 14 and 16 years of age and girls between 13 and 15 years of age (estimates).

881 The declaration of a boy's maturity is a special event in the life of the Bushman. Under the leadership of the "doctor," several youths from neighboring settlements march into the bush and live together there for some weeks on the veld crop. During this time they receive some sort of instruction in secret affairs. Young and old Auin alike, whom I interrogated separately, denied that this instruction pertains to sexual matters. To the question of what they did during their stay in the bush, I always received the answer: "They dance." They did, indeed, describe for me a kind of dance which decidedly has something childishly mysterious about it. A boy seats himself "piggyback" on the back of [535] another, and both wrap themselves in a large hide mantle. The dance consists of the carrier tramping with his feet as rapidly as possible without moving forward, while both of them utter a low "hu, hu" in as horrifying a manner as possible.

It is indeed difficult to imagine that this interesting occupation should last for weeks, interrupted only by sleeping and eating.

In addition, the young people seem to be treated quite badly in the course of this preparation and to receive little to eat; all of them concurred in the opinion that it is "miserable."

I learned through hints that the candidates for manhood play all kinds of tricks on neighboring villages during the night and play as "ghosts" a bit, as well as stealing food.

● [884] The actual attainment of manhood, after which the boys are warriors and are allowed to marry, is not solely dependent on attending the preparation, but also on the killing of the first piece of big game.

[304] Tattooing is not connected with the official attainment of manhood

[30 cont.]

881 old people are seated. The young man may not eat any of the meat; he may only drink the soup, which is also rubbed on him. From now on he is regarded as an adult, a marriageable man;
582 his parents ask him whether he wants to be married. The boy
584 commonly replies: "I am still weak and do not know whether I can take good care of her." Then the parents allow him to wait until he himself wants to marry. Von Zastrow and Vedder (p. 415) report the following concerning the boys' initiation:

[31] "On this occasion the boys are told how they must
881 conduct themselves when they go out to seek a wife, and how they
[867] must behave towards a mother-in-law. To sit down by an evening
[584] fire next to an adult girl is tantamount to a marriage proposal, even if not a word is spoken. Under no circumstances may one
[606] look at the mother-in-law. They also practice animal dances in the bush, the kind that are performed by the men later at joyous celebrations, and also in times of distress. Finally, the young
[304] Bushman receives the tribal marking, a number of skin incisions on the cheek below the temple. Each tribe has a certain number of skin incisions. In order to make them stand out clearly even
[386] after healing, pulverized charcoal is put into the incisions. As a result, the tribal marking later looks like a black streak on the yellow skin.

224 "There is nothing against applying another mark on the
304 future huntsman during this celebration, namely, the hunting
881 inoculation. This must be done by a man who has special powers and knowledge at his disposal. In order to sharpen the future hunter's eye for game generally and certain game in particular, it is necessary to make a deep incision between the eyes over the root of the nose, into which the practiced hand of the surgeon sprinkles a powder of dried and pulverized parts of all kinds of game.

"The inoculation may later be repeated several times if the hunter has no luck in hunting.

881 "A person who has received the tribal marking is now re-
884 garded as a Bush 'man'; he can make his own bow and arrows, like those of the old people, and go hunting with them. Also, the way is now open for him to found a family."

582 It practically never happens that a Bushman remains

9: Thomas T-5 (1951-1955)1959
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the buffalo's horn had wounded him. Otherwise, he looked very well. All the people seemed well, especially the children. Toma's oldest son wore a crown of badger skin with the long hair standing up on it, and two safety pins that we had given him, which he wore as earrings in his pierced ears. With all this he looked bold as a pirate. His brother was nearly as big as he was, and his sister, Norna, now three, was a slender, graceful child who regarded the world with dark, wondering eyes.

Norna's sixteen-year-old uncle, Tu's brother, was there too. He was a lame boy; he had been crippled in one leg since childhood and could hobble only with the help of a long stick. People had despaired of him, believing that he would never be able to hunt and therefore never marry or inherit the headmanship of Gautscha Pan, but when we saw him now and looked at him closely we noticed a fine row of scars between his eyes and on his arms and chest and we knew that he had hunted and killed an antelope and had been scarified in his initiation. We had planned on this trip to give him presents of all kinds, to make him rich, so that he could marry whether he could hunt or not, but we saw now that this would not be necessary. When he knew that we had noticed his scars he told us in great detail the story of the hunt. He told us how he had gone out with a group of hunters, how he had first seen the two horns of a kudu above a clump of bushes, how he had silently hobbled near it, propped himself on his crutch, and shot it with a poisoned arrow. The arrow had penetrated deeply and the lame boy had returned to tell the others. They had followed it with him for a day and in the evening had found it dead. It was the lame boy's kudu, though; he shot it, and to Bushmen that is the important thing. He was scarified with a paste made of the kudu's meat, and ever after that he was a man.

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

other genital operations are not practiced by the !Kung. The *Choma* is not compulsory; most boys take part but a few refuse. *Choma* owners do not form a corporate sodality. !Kung society has no such units except kinship groups.

Another ceremony for boys, which is presumably ancient and traditionally Bushman, must be performed before a boy can marry. This ceremony is performed twice for each boy, individually, on the occasion of his first killing a large game animal, once for the first male, once for the first female. The meat is cooked at a special fire, which women must avoid, and is eaten ceremonially by the men. The boy is scarified, by his father or another male relative, on his right side for the first male animal, on his left side for the first female. Little vertical cuts are made in his skin in lines on his arms, chest, back, and forehead, and a paste of charred meat and fat is rubbed into them. This is to ensure his seeing well, shooting well, and having a heart that will say to him, "Why am I sitting here in the werf? Why am I not out hunting?"

The passage from childhood to adulthood is marked for a !Kung girl by a ceremony at her first menstruation. The girl is isolated in a special scherm for the duration of the flow only. She must be covered by a kaross because the sun must not shine upon her, and her feet must not touch the ground. When she must go out to urinate or defecate, she is carried on the back of the old woman (not her mother) who attends her. It is not the menstrual blood but the girl herself who must be kept from touching the ground. She would get thin if she disregarded this taboo. Men and boys must not look at the girl and she must not look at them lest the men become highly visible to animals and unable to get near enough to them to shoot.

Every day that the girl is in the menstruation scherm, the women who are present and one or two old men dance a special dance called the Eland Dance and sing a special cycle of First Menstruation music. The Eland Dance is full of sex symbolism. The two old men should be free from even the most attenuated, symbolic extension of the incest taboo with respect to the girl, and it follows that they should have what is called the joking relationship with her. The usual strict modesty of the women is set aside. They take off their karosses (leaving their aprons on, however) and hang strings of beads from their waists down over their bare buttocks. The old men, with forked sticks tied to their heads to represent eland horns, imitate the gait and carriage of elands, and dance among the women with subtly erotic gestures. The other men and boys of the werf must stay at a distance.

When the girl stops menstruating she is washed, rubbed with *tsi* and fat, and her face is painted with red lines. She then may go among the people again, but the first time she takes water from the water hole and the first time she cooks and eats veldkos, the water and veldkos must be